

MNYONGE ALILIA

Texte : Zaburi 33, 2 -3, 4-5, 6-7 ,8-9
Musique : HARINDA Jean-Baptiste
Harm : Charles NYENZE

♩ = 40

Mnyo-nge a - li - li - a, na-ye Bwa - na a - ka - si - ki - a.

The musical score is written in G major (one sharp) and 6/8 time. It consists of two systems. The first system has a treble and bass staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The second system continues the melody and accompaniment. The piece ends with a double bar line.

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This system continues the melody from the previous system. It is written on a single treble staff in G major. It begins with a whole rest followed by a half note G, then a quarter note A, a quarter note B, and a quarter note C. The second measure has a whole rest followed by a half note D, a quarter note E, and a quarter note F. The third measure has a whole rest followed by a half note G, a quarter note A, and a quarter note B. The piece ends with a double bar line.

1. Nitamtukuza Bwana kila wakati;
sifa yake kinywani mwangu siku zote.
Roho yangu ijisifu katika Bwana:
wanyonge wasikie na kufurahi.

2. Mtukuzeni Bwana pamoja nami;
likuze jina lake wote pamoja.
Nalimkimbilia Bwana, akanisikiliza,
akaniopoa katika hofu zangu zote.

3. Mtazameni Yeye mkafurahiwe,
wala nyuso zenu zisihuzunike.
Mnyonge huyu alilia, naye Bwana akasikia,
akamwoko katika shida zake zote.

4. Malaika wa Bwana amepanga jeshi
kando zote za wenye kumheshimu, akawaopoa.
Onjeni, mwone jinsi Bwana alivyo mwema;
heri mtu yule anayemkimbilia.