

# KARIBUNI KWA MEZA YA BWANA

Musique: Charles NYENZE

T: Cf. Lc 19,5

♩ = 98

The musical score consists of four staves of music in common time (♩ = 98). The key signature is one flat (B-flat). The vocal parts are arranged in two voices: soprano (upper) and alto (lower). The piano accompaniment provides harmonic support.

**1st Stave:** The soprano part begins with a rhythmic pattern of eighth-note pairs followed by quarter notes. The lyrics are: Ka-ri-bu-ni kwa me-zaya Bwana njonge-e-ni al - ta-re ta-ka-ti-fu. The piano part features eighth-note chords.

**2nd Stave:** The soprano continues with a rhythmic pattern. The lyrics are: ta-re ta-ka-ti-fu. The piano part continues with eighth-note chords.

**3rd Stave:** The soprano begins a new section with the lyrics: 1.Mwi-li waBwana ni cha - ku - la ni cha u - zi - ma 2.Da - mu ya Bwana ni ki - nywa - ji ni cha u - zi - ma 3.U - ka - ris - ti - a ni a - la - ma ya mapendo. The piano part continues with eighth-note chords.

**4th Stave:** The soprano begins a new section with the lyrics: wa mi - le - le. The piano part continues with eighth-note chords.

**5th Stave:** The soprano continues with the lyrics: wa mi - le - le. The piano part continues with eighth-note chords.

**6th Stave:** The soprano begins a new section with the lyrics: 1-4.Njo - o eeBwana Ye - su mo - yo-ni mwa - ya Ye - su o eebwana Ye - su u - ni. The piano part continues with eighth-note chords.

**7th Stave:** The soprano begins a new section with the lyrics: ngu. The piano part continues with eighth-note chords.

**8th Stave:** The soprano begins a new section with the lyrics: Njo ta - ka - se, ee Kris - tu. The piano part continues with eighth-note chords.