

NENDENI WOTE

Musique: Charles NYENZE
Texte inspiré du psaume 95

Bien rythmé

The musical score consists of three staves of music in common time, key signature of one sharp (F#). The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The score is divided into three sections by vertical bar lines. The first section (measures 1-4) includes lyrics in French and Bembe. The second section (measures 5-8) includes lyrics 1 through 4 of a Bembe chant. The third section (measures 9-12) includes lyrics in French and Bembe.

1. Nende-ni wo-te e - le - ze-ni ka - ti - ka ma-ta - i - fa yo - te
Ne - nde - ni e - le - ze - ni

5. ma - a - ja-bu ya-ke Bwa - na. 1.Tan - ga - ze - ni wo - ko-vu wa - ke -
2.E - le - ze - ni u - tu - ku - fu wa - ke ka -
3.In - chi zo - te mwimbi - e - ni Bwa - na -
4.Mpe - ni Bwa - na si - fa na - e - zi e -

9. si - ku kwa - si - ku. A - men.
ti - ka ma - ta - i - fa yo - te.
wi - mbo - m - pya. A - men.
nyi - ma - ta - i - fa yo - te.

Usage liturgique: Chant de sortie, envoi en mission