

Towa sadaka

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to le a Mu ngu ma li ya ko

R. To wa sa da ka

This system features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The treble staff begins with a whole rest, followed by a melodic line starting on G4. The bass staff provides a harmonic accompaniment, starting with a whole rest and then moving in eighth and quarter notes. The lyrics 'to le a Mu ngu ma li ya ko' are aligned with the treble staff, and 'R. To wa sa da ka' is aligned with the bass staff.

u mto le ye u mto le ye sa da ka

This system continues the melody and accompaniment. The treble staff has a melodic line with some ties, and the bass staff continues the harmonic accompaniment. The lyrics 'u mto le ye u mto le ye sa da ka' are written below the treble staff.

to wa sa da ka na u mshu ku ru Mu ngu

This system continues the piece. The treble staff has a whole rest at the beginning, followed by a melodic line. The bass staff continues the accompaniment. The lyrics 'to wa sa da ka na u mshu ku ru Mu ngu' are written below the treble staff.

ee ndu gu to wa to wa sa da ka sa da ka

1. 2.

to wa

This system includes a repeat sign with first and second endings. The treble staff has a melodic line with ties. The bass staff continues the accompaniment. The lyrics 'ee ndu gu to wa to wa sa da ka sa da ka' are written below the treble staff. The first ending leads back to the beginning of the system, and the second ending leads to the final 'to wa' in the bass staff.

1. Tu na ku to le a za wa di ze tu ba ba u po ke e ma za
o ya sha mba tu na yo le ta ba ba u po ke _____ ye

2.	Pe	sa	na	ma	vu	no	tu	na	yo	to	wa	ba	ba	u	po	ke	ye	tu	me	R. To
			pe	wa	bu	re	kwa	we	ma	wa	ko	ba	ba	u	po	ke	_____		ye	
3.	Mka	te	na	di	va	i	tu	na	vyo	le	ta	ba	ba	u	po	ke	ye	vi	ge	
			u	ke	mwi	li	na	da	mu	ya	ko	ba	ba	u	po	ke	_____		ye	
4.	U	ba	ri	ki	ba	si	mi	ko	no	ye	tu	ba	ba	u	po	ke	ye	tu	si	
			pu	ngu	ki	we	ka	zi	ni	mwe	tu	ba	ba	u	po	ke	_____		ye	