

BWANA ATUALIKA MEZANI

Arsène BATAANA H.

♩ = 80 KWA FURAHA

The musical score consists of five systems of music, each starting with a different vocal part (Soprano, Alto, Tenor, Bass, or Alto again). The music is in 3/8 time with a key signature of one sharp. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Swahili and are placed below the corresponding vocal parts. The score includes measure numbers (6, 10, 15) and section markers (1., 2.).

Measures 1-5:

S: Bwa-na a tua-li - ka me - za - ni pa - ke twe - nde
A: (lyrics omitted)
T: (lyrics omitted)
B: (lyrics omitted)

Measures 6-10:

S: (lyrics omitted)
A: kwa ka - ra - mu kwa fu - ra - ha kwe - li na ki - che - ko twe - nde tu - le tu - nywe
T: (lyrics omitted)
B: (lyrics omitted)

Measures 11-15:

S: (lyrics omitted)
A: mwi - li wa ke kwa fu - ra - ha ke wa - pe - nzi wa Mu - ngu twe - nde
T: da - mu ya - - ya - ke Bwa-na Mu - ngu a - na -
B: (lyrics omitted)

Measures 16-20:

S: (lyrics omitted)
A: kwa she - re - he ya - ke Bwa-na Mu - ngu
T: e tua - li - ka kwe - li kwa fu - ra - ha kwa Fu - ra - ha ku - bwa na -
B: (lyrics omitted)

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shangwe um tu - ki ce - za um kwa - si - fa so te so - te kwa-ku m - po -

23

ke - ya ye mwo - ko - zi wa du - ni - ya kwa Fu du - ni - a
du - ni - a

27

1.A - u - la - e mwi - li wa - ngu na - ku i - nywa da - mu ya - ngu
2.A - u - la - e mwi - li wa - ngu na - ku i - nywa da - mu ya - ngu
3.Bwana Ye - su na kua - li - ka njo - u - ka - e nda - ni mwa - ngu

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a - ta pa - ka - ma ye - ta u - zi - ma ha - sta - hi we pe - ke ya

u - zi - ma li a - na i ko u - zi - ma

wa mi - le - le la hu - ku - mu wa mi - le - le