

AMANI YA KWELI

Musique : Charles NYENZE

♩ = 58

(Sans presser)

Ee Bwa - na Ye - su u - li - wa - a - mbi - a Mi - tu - me wa - ko: "Na - wa - a -

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

chi - a a - ma - ni na - wa - pa a - ma - ni ya - ngu." 1.

The second system continues the melody and harmony. It includes a first ending bracket labeled '1.' leading to a repeat sign. The lyrics are written below the notes.

ngu". (Ha - ki - ka) Ha - ki - ka - a - ma - ni ya kwe - ni i - na - to - ka 2.

The third system begins with a second ending bracket labeled '2.'. The melody and harmony continue with the lyrics written below. The system ends with a repeat sign.

kwako - pe - ke ya - ko Bwana: tu - na - yo ma - tu - ma - i - ni ya kwa -

The fourth system continues the piece. It features a repeat sign in the middle of the system. The lyrics are written below the notes.

23

mbakwako tu tu-ta-pa-ta a - ma - ni ya kwe - li

28

li, e - e Bwana Ye - su, (ee Ye - su) Mwoko - zi wa du -

33

ni - a nzi - ma. 1-4.A - ma - ni ya kwe - li i - na-to-ka

(1-4.A - ma-ni ya kwe - li i - na-

38

kwa - ko, ee Ye - su. Tu-na-ku - o - mba, kwa hi - yo: u - tu-ja -

to - ka kwa - ko, Ye - su. Tu - na - ku - o - mba

42

li - e a - ma - ni: 1.Ka-ti-ka ja - ma - a ze - tu - ka-ti-ka ja -
 2.Ka - ti-ka n - chi ye - tu - ka - ti-ka
 3.Ka - ti-ka mio-yo ye - tu - ka - ti-ka
 4.Ka-ti-ka E - kle-zya ya - ko - ka-ti-ka E -

Oh - a - ma - ni - twa - o - mba a - ma -

48

ma - a ze - tu:
 n - chi ye - tu: TWA-O - MBA A-MA - NI - TWA-O - MBA A-MA - NI.
 mio-yo ye - tu:
 kle-zya ya - ko:

ni - .)

"Heureux les artisans de paix , car ils seront appelés fils de Dieu." Mt 5 , 2