

TUNAKUSIFU MUNGU WETU

Musique: Charles NYENZE

$\text{♩} = 70$

Tu - na - ku - si - fu Mu - ngu we - tu kwawe - ma wa - ko mku - bwa sa -

na u - si - fi - we - sa - na. - Tu - na - ku - sa - na. R/U - si - fi - we - Bwa -

na u shangi li - we Mu - ngu si - fa na sha - ngwe zi - ku - ru - di - li -

e. R/U - si - e. 1. U - me - tu - pa u - zi - ma u - me - tu - pa u - zi -
U - me - tu - pa na a - fya u - me - tu - pa na a -

ma u - me-tu-pa u - zi - ma.
fya u - me-tu-pa na a - fya. 1.3.Bwana a - sa - nte. sa - nte. R/U-si

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth and quarter notes. The bottom staff is in bass clef with a key signature of one sharp (F#). It features a whole note chord, followed by eighth and quarter notes. The score includes two endings: the first ending is marked '1.' and the second ending is marked '2.' with a fermata over the final note. The lyrics are written below the top staff, with syllables aligned with the notes.