

TUNAKUSIFU MUNGU WETU

Musique: Charles NYENZE

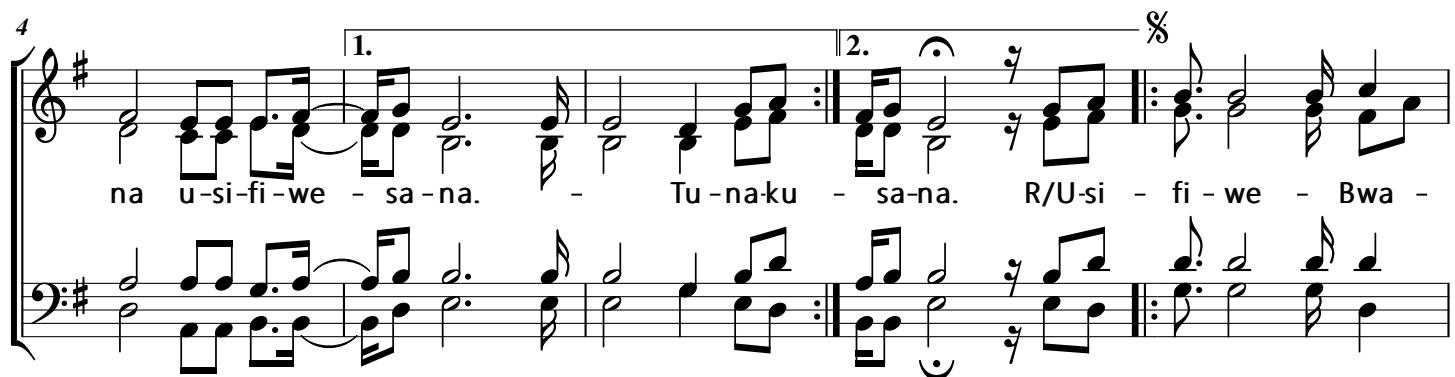
$\text{♩} = 70$



1

Tu - na - ku - si - fu Mu - ngu we - tu kwawe - ma wa - ko mku - bwa sa -

2



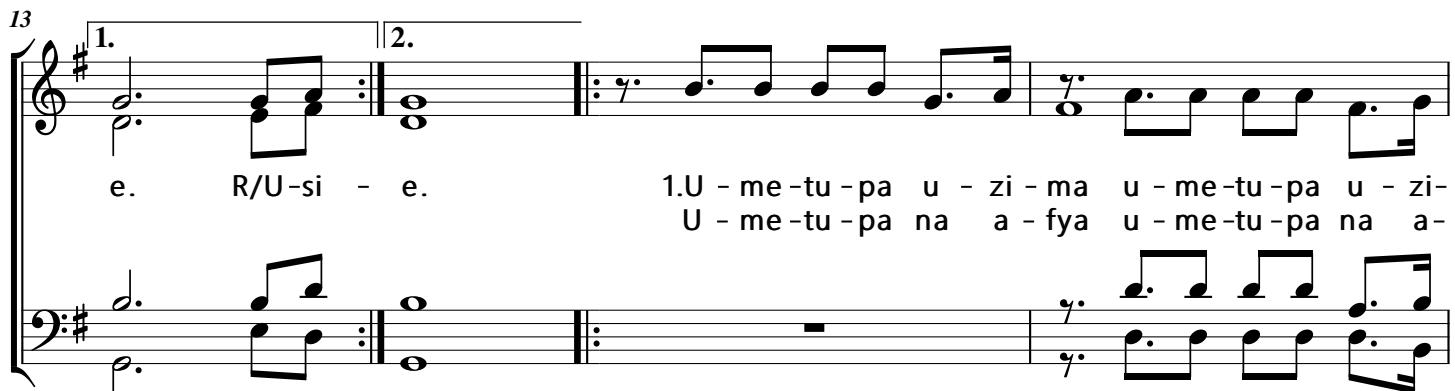
4

na u - si - fi - we - sa - na. 1. Tu - na - ku - sa - na. 2. R/U - si - fi - we - Bwa -



9

na u shangi li - we Mu - ngu si - fa na sha - ngwe zi - ku - ru - di - li -



13

e. R/U - si - e. 1. U - me - tu - pa u - zi - ma u - me - tu - pa u - zi -
U - me - tu - pa na a - fya u - me - tu - pa na a -

17

Musical score for voice and piano. The vocal part is in soprano C-clef, common time, key signature of one sharp. The piano part is in bass F-clef, common time, key signature of one sharp. The vocal line consists of eighth-note patterns and sustained notes. The piano accompaniment features eighth-note chords. The lyrics are in Swahili, with some parts repeated. The vocal line includes: "ma u-me-tu-pa u - zi - ma.", "fy a u - me - tu - pa na a - fy a.", "1.3. Bwana a - sa - nte.", "sa - nte.", and "R/U-si". The piano part includes dynamic markings like $\rho:$, $\rho.$, and $\dot{\rho}.$