

# Yesu mchungaji mwema

## Mashangilio ya injili

Siku ya Mungu ya 4 ya paska

Musique: Charles Kipili  
Transc: Valery Muganza

$\text{♩} = 80$  Fine

S  
A

A - le - lu - ya A - le - lu - ya A - le - lu - ya.

T  
B

Detailed description: This block contains the musical notation for the Soprano (S) and Alto (A) parts of the hymn. The tempo is marked as quarter note = 80. The music is in common time (C) and features a melody with lyrics 'A - le - lu - ya' repeated three times. The Soprano part is written on a treble clef staff, and the Alto part is written on a bass clef staff. The piece concludes with a double bar line and the word 'Fine'.

6

1. Yesu ndiye mchungaji mwe - ma,

Detailed description: This block shows the first verse of the hymn, starting at measure 6. The melody is written on a treble clef staff. The lyrics are '1. Yesu ndiye mchungaji mwe - ma,'. The music consists of a few notes with a long rest following the word 'ma'.

7

1. anajua kondoo zake na kondoo zake za - mju - a.

Detailed description: This block shows the second verse of the hymn, starting at measure 7. The melody is written on a treble clef staff. The lyrics are '1. anajua kondoo zake na kondoo zake za - mju - a.' The music consists of a few notes with a long rest following the word 'a'.

8 D.C. al Fine

1. Anatoa uzima wake kwa ajili ya ko - ndo - o.

Detailed description: This block shows the third verse of the hymn, starting at measure 8. The melody is written on a treble clef staff. The lyrics are '1. Anatoa uzima wake kwa ajili ya ko - ndo - o.' The music consists of a few notes with a long rest following the word 'o'. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.