

Aleluya! Kesheni na msali

Lk 21, 36

Valery Muganza

Andante

The musical score is written for Soprano (S) and Alto (A) voices in the upper system, and Tenor (T) and Bass (B) voices in the lower system. It is in the key of D major (one sharp) and common time (C). The tempo is marked 'Andante'. The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Swahili. The first system ends with 'Fine'. The second system starts at measure 4. The third system starts at measure 8. The fourth system starts at measure 11 and ends with 'D.C. al Fine'.

S
A
T
B

Sol Re Sol Lam Sol Lam Sol Lam Re Sol Fine

A - le-lu-ya A - le - lu - ya A - le - lu - ya.

4 Sol Do Sol Sol Lam Sol Lam Re Sol

Ke-she-ni na m-sa - li ki - la wa - ka - ti ke-she - ni na m - sa - li

8 Do Sol Sol Lam Sol Lam Re

Mpa-te ngu-vu ya ku-po - na sa - la - ma ka-ti-ka ha-yo yo-te ya-ta - ka-yo-to - ke -

11 Sol Do Sol Sol Lam Sol Lam Re Sol D.C. al Fine

a, na ku-si - ma-ma ku - si - ma - ma mbe-le ya mwa-na wa mtu.