

Tunakushukuru ee Bwana

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First system of the musical score. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: R. Tu na ku shu ku ru ee Bwa na kwa me me u na. A repeat sign is present at the beginning of the system.

Second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are: yo tu te nde a ma i sha ni mwe tu (Bwa na) tu mwe tu. The system includes first and second endings, indicated by '1.' and '2.' above the staff.

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1. Tu li po ku wa ka ti ka taa bu ee Mu ngu u li tu pa ki che ko
 2. Tu li po zu lu mi wa na wa tu u li si ki a ki li o che tu
 3. Ma i sha ye tu ya ki la si ku si ki tu bi la u li nzi wa ko

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tu li po ku wa kwe nyi ha ta ri ee Mu ngu u li tu
 ha ta wa ka ti tu na po te swa u na tu li za nyo
 tu na shu ku ru kwa me ma yo te tu ki li si fu ji

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o ko wa Bwa na Mu ngu shu kra ni kwa yo te R R.
 yo ze tu Bwa na Mu ngu shu kra ni kwa yo te
 na la ko Bwa na Mu ngu shu kra ni kwa yo te