

MESSE
DE
SAINT CHRISTOPHE

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Kinshasa-RD-CONGO

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LISTE DES CHANTS

1.KYRIE

2.ALLELUIA

3.SANCTUS

4.AGNUS DEI

KYRIE ELEISON

Messe Saint Christophe

Musique: Christophe MUSHAMALIRWA

$\text{♩} = 60$

mp E A C#m F#m

S
A

Ky ri e, Ky ri e

T
B

3 Bm E G#m C#m

E le i son, Ky ri e e le i

5 E D#dim B

son. Chri ste, Chri ste

7 C#m E C#m G#m

E le i son.

ALLELUIA

Messe Saint Christophe

Musique: Christophe MUSHAMALIRWA

$\text{♩} = 90$

S
A

C#m F#m

A - - LLE - LU - - IA,
Uh!.....

T
B

Uh!.....

3

A E G#m Bm F#m

A - LLE - LU - IA,
.....

A - LLE - LU - IA,
.....

A - LLE - LU - IA,

5

E C#m B F#m E

A - - LE - - LU - IA.
.....

A - - LE - - LU - IA.

SANCTUS DOMINUS

Messe Saint Christophe

Musique: Christophe MUSHAMALIRWA

♩ = 95
C#m

A

G#m

S
A

T
B

San ctus, San ctus - do mi nus

Detailed description: This block contains the first two measures of the musical score. The Soprano and Alto parts (S/A) are shown on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). They are mostly silent in these measures. The Tenor and Bass parts (T/B) are on a grand staff with a bass clef. They enter in measure 1 with a half note 'San' and a half note 'ctus,'. In measure 2, they continue with a half note 'San', a half note 'ctus', and a dotted half note 'do mi nus'.

3

C#m F#m D# E

San - ctus, San - ctus - Do - mi - nus

Detailed description: This block contains measures 3 and 4. The Soprano and Alto parts enter in measure 3 with a half note 'San' and a half note 'ctus,'. In measure 4, they continue with a half note 'San', a half note 'ctus', and a dotted half note 'Do - mi - nus'. The Tenor and Bass parts continue their previous line.

5

C#m A F#m B A Bm E

De - us - sa - ba oth. Ple - ni - sunt - cae - li

Detailed description: This block contains measures 5 and 6. The Soprano and Alto parts enter in measure 5 with a half note 'De' and a half note 'us - sa'. In measure 6, they continue with a half note 'ba oth.', a half note 'Ple', and a dotted half note 'ni - sunt - cae - li'. The Tenor and Bass parts continue their previous line.

7

G#m A B/D C#m A E G#m E

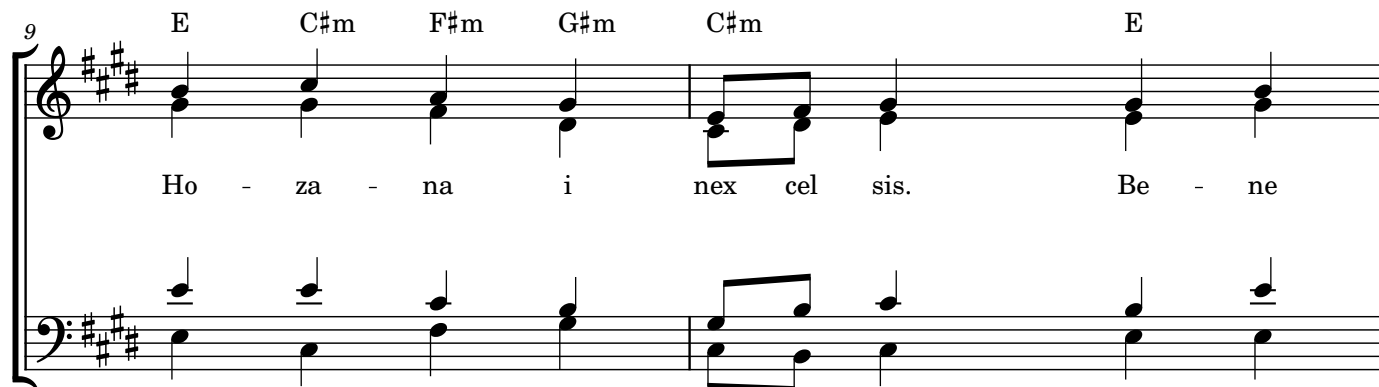
et te - ra glo - ri - a - tu - a.

Detailed description: This block contains measures 7 and 8. The Soprano and Alto parts enter in measure 7 with a half note 'et' and a half note 'te - ra'. In measure 8, they continue with a half note 'glo', a half note 'ri - a', and a dotted half note 'tu - a.'. The Tenor and Bass parts continue their previous line.

2

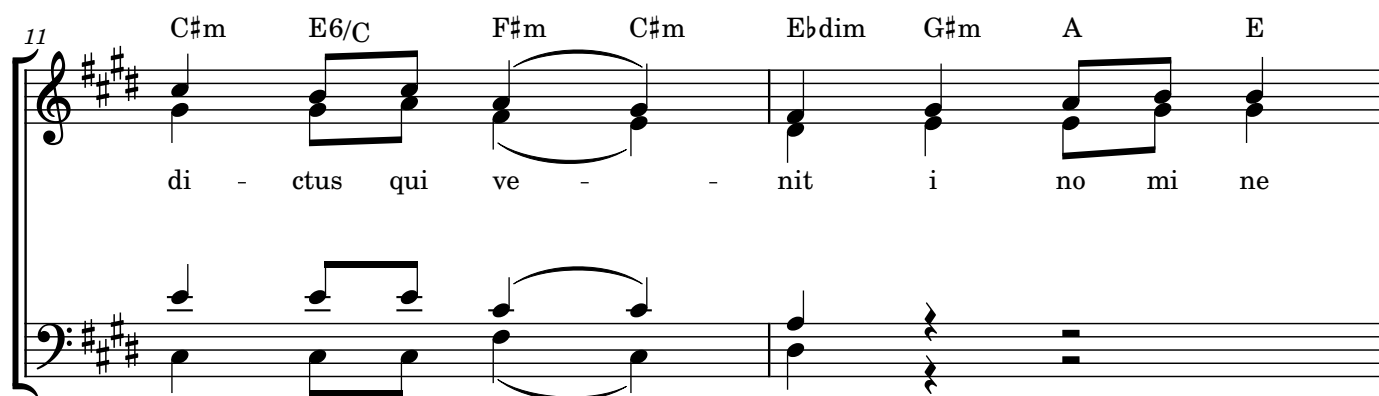
9 E C#m F#m G#m C#m E

Ho - za - na i nex cel sis. Be - ne



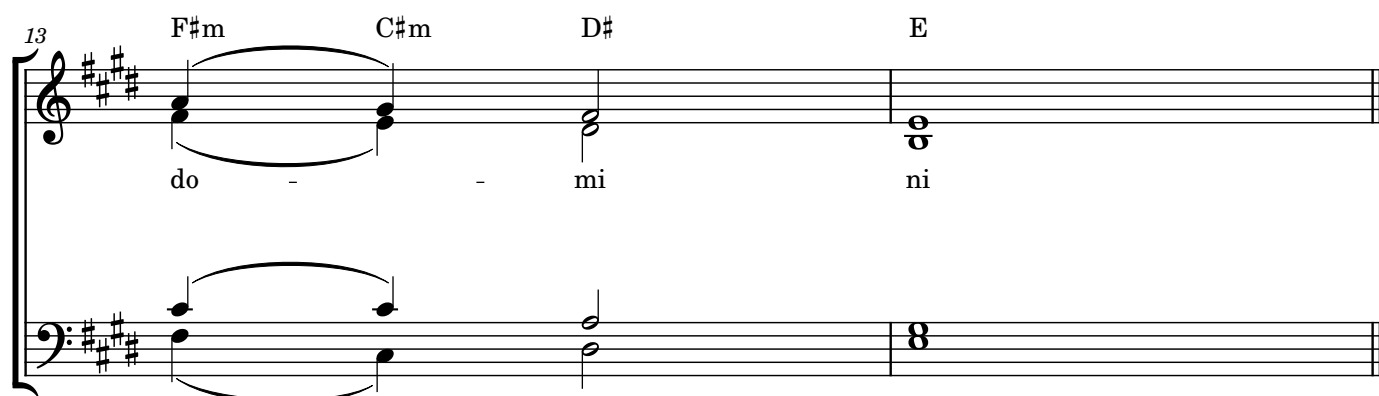
11 C#m E6/C F#m C#m Ebdim G#m A E

di - ctus qui ve - nit i no mi ne



13 F#m C#m D# E

do - mi ni



AGNUS DEI

Messe Saint Christophe

Musique: Christophe MUSHAMALIRWA

♩ = 60

S
A

E C#m F#m Bm F#m E F#m C#m

A gnus de i qui tol-lis-pec - ca - ta - mu - ndi

A gnus de i

T
B

5

C# G#m A C#m E F#m D#dim C#m F#m

mi se re re no bis

mi se re re no bis

9

D#dim Dbm7/C A D#dim E

do na no bis pa - - - cem