

YESU KRISTU BWANA

ZABURI 92

T.O.B 34^{em} Dim

GLORIAM DEI CANTABIMUS

Ir Steven BHAKE@

♩ = 85

S
A

Ye su Kri stu Bwa na u na ta wa la kwa u tu ku fu u na ta wa la

T
B

Ye su Kristu Bwana Bwa na

Detailed description: This block contains the first four measures of the song. It features two vocal parts: Soprano/Alto (S/A) and Tenor/Bass (T/B). The S/A part starts with a treble clef and a common time signature. The T/B part starts with a bass clef and a common time signature. The lyrics are written below the notes. There are triplets in measures 3 and 4. A double bar line with repeat dots is placed after measure 2.

5 [MASHAIRI]

u na ta wa la kwa u tu ku fu.

1. Bwa na ni m fa - lme, a me va a u tu
2. Ki ti cha ko ni i ma ra, ki ti cha - ko -
3. Ma shu hu da ya ko Bwa na, yaa mi ni ka ka bi

Detailed description: This block contains the Mashairi section, measures 5 through 8. It features two vocal parts: Soprano/Alto (S/A) and Tenor/Bass (T/B). The S/A part starts with a treble clef and a common time signature. The T/B part starts with a bass clef and a common time signature. The lyrics are written below the notes. There are triplets in measures 5 and 6. A double bar line with repeat dots is placed after measure 6.

9 D.C.

ku fu na u we zo, Bwa na a me ka za, u - li mwe ngu u si ti ki si ke.
ni - i - ma ra, ta ngu mwa nzo ha ta, na mi - le le we - we ni Bwa na.
sa nyu mba - ya ko, yata kau ta ka ti fu, muda wa si ku - nyi ngi sa na.

Detailed description: This block contains the D.C. section, measures 9 through 12. It features two vocal parts: Soprano/Alto (S/A) and Tenor/Bass (T/B). The S/A part starts with a treble clef and a common time signature. The T/B part starts with a bass clef and a common time signature. The lyrics are written below the notes. A double bar line with repeat dots is placed after measure 12.