

# Bwana ni mwanga wangu

Zb. 26, 1,7-8a, 8b-9ab  
Siku ya mungu ya 2 ya kwarezima

Comp. M. Cubaka LITHOS

$\text{♩} = 80$

Bwa na ni mwa nga wa na wo ko vu wangu Bwa na Bwa na

10

ni mwanga ngu na wo ko vu wa ngu Bwa ngu 1. Bwa

wangu

19

na ni mwanga wa ngu na wo ko vu wa ngu

26

ni mwo go pe na ni? Bwa na ni u ki ngo wa ngu

34

ni mte te me ke e na na Bwa

38

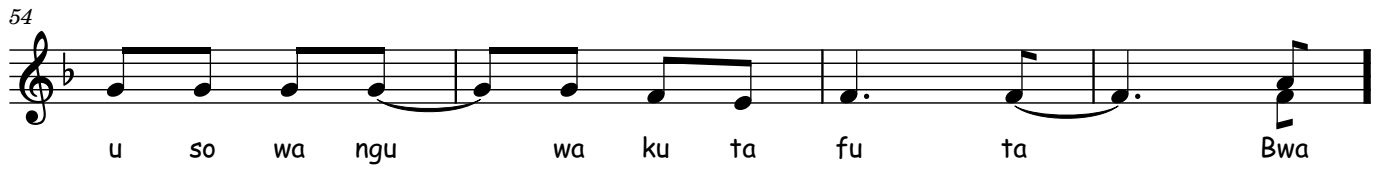
2.U si ki e Ee Bwa na sa u ti ya ngu

46

ni na ku li li a ni hu ru mi e ni si ki li ze

2

54



u so wa ngu wa ku ta fu ta Bwa

Detailed description: This block contains the first line of music, measures 54 to 57. It is written on a single treble clef staff with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are: "u so wa ngu wa ku ta fu ta Bwa".

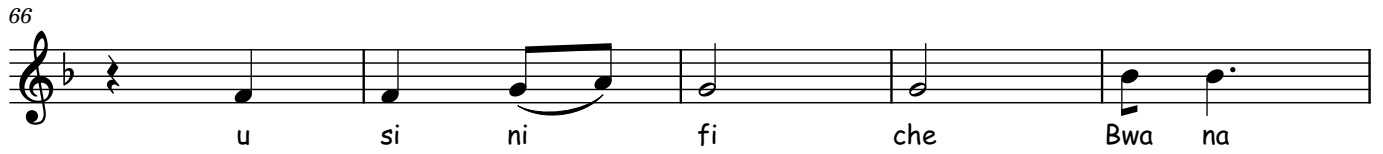
58



3.Ni na u ta fu ta u so wa ko Bwa na

Detailed description: This block contains the second line of music, measures 58 to 61. It is written on a single treble clef staff with a key signature of one flat. The melody continues with quarter and eighth notes. The lyrics are: "3.Ni na u ta fu ta u so wa ko Bwa na".

66



u si ni fi che Bwa na

Detailed description: This block contains the third line of music, measures 62 to 65. It is written on a single treble clef staff with a key signature of one flat. The melody features quarter and eighth notes. The lyrics are: "u si ni fi che Bwa na".

71



u so wa ko we we ndi wemsaada wa ngu Bwa

Detailed description: This block contains the fourth line of music, measures 66 to 70. It is written on a single treble clef staff with a key signature of one flat. The melody includes quarter and eighth notes. The lyrics are: "u so wa ko we we ndi wemsaada wa ngu Bwa".