

Bwana aliwwapa mkate wa mbinguni

Siku ya Mungu ya 18 Mwaka B

Zaburi 77 (78)

Musique: Joel ZIGAMA

Arr.: Rodriguez NTUGULO

$\text{♩} = 72$

Bwa - na
a - li - wa - pa
mka - te
wa mbi -
Bwa - na

ngu - ni.
Bwa
ni.

Fine

1/Tu - li - si - ki - a ma - mbo na ku - ya ju - a
Wa - li - po tue - le - za si - fa za Bwa-na
2/A - li - ya a - mu - ru ma - wi - ngu na a - nga
A - ka - wa - nye - she Ma - na a - wa - li - she,
3/M - tu a - ka - la mka - te wa ma - la - i - ka,
M - tu a - ka - la mka - te wa ma - la - i - ka,
4/A - li - wa - fi - ki - sha ka - ti - ka nchi ya - ke,
Mpa - ka mli - ma a - li - o - twa - a

uhm

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Music score for the first section of the piece, featuring eight staves of vocal music with lyrics in the Yoruba language. The lyrics are as follows:

<i>ma</i>	-	<i>mbo</i>	-	<i>Ba</i>	-	<i>ba</i>	-	<i>ze</i>	-	<i>tu</i>	-	<i>wa</i>	-
<i>na</i>		<i>ma</i>	-	<i>mboya</i>		<i>a</i>	-	<i>ja</i>	-	<i>bu</i>		<i>a</i>	-
<i>a</i>	-			<i>ka</i>	-	<i>fu</i>	-	<i>ngu</i>	-	<i>a</i>		<i>mi</i>	-
<i>a</i>	-			<i>ka</i>		-		<i>wa</i>	-	<i>pa</i>		<i>mka</i>	-
<i>a</i>	-	<i>li</i>	-	<i>wa</i>	-	<i>pele</i>	-	<i>ke</i>	-	<i>a</i>		<i>vya</i>	-
<i>a</i>	-	<i>li</i>	-	<i>wa</i>	-	<i>pele</i>	-	<i>ke</i>	-	<i>a</i>		<i>vya</i>	-
<i>ka</i>	-			<i>ti</i>	-	<i>ka</i>		<i>n</i>	-	<i>chi</i>		<i>ya</i>	-
<i>kwa</i>				<i>mko</i>	-	<i>no</i>		<i>wa</i>	-	<i>ke</i>			

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The musical score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a vocal line with eighth-note patterns and rests, corresponding to the lyrics in the first section. The bottom staff is in bass clef, B-flat key signature, and common time. It features a vocal line with eighth-note patterns and rests, corresponding to the lyrics in the second section. The lyrics are as follows:

 1. *li - o twa - di - si - a.*
li - yo ya *fa - nya.*
la - ngo ya *mbi - ngu.*
te wa mbi *- -* *nгу - ni.* *R/Bwa*
ku - lavya ku - shi - bi - sha.
ku - lavya ku - shi *- -* *bi - sha.*
ke ta - ka - ti - fu
wa ku *- -* *u - me.*