

NAMSADIKIA MUNGU

Credo

Mtunzi: Charles NYENZE

Nam-sa-di-ki-a Mu-ngu Ba-ba Mwenye-zi muumba wa mbi-ngu na

4

du-ni-a. 1.Na Ye-su Kris-tu Mwa-na-e wa pe-ke-e,

7

Bwa-na we-tu, a-li-ye-pa-ta mwi-li kwa te-ndo la Ro-ho Mta-ka-ti-fu. A-

10

Ka-za-li-wa-na Bi-ki-ra Ma-ri-a. 2.A-ka-te-swa za-ma-ni za Ponsyo Pi-la-to;

14



a - ka - su - lu - bi - wa, a - ka - fa a - ka - zi - kwa, a - ka - shu - ka ku - zi - mu - ni; a -

17



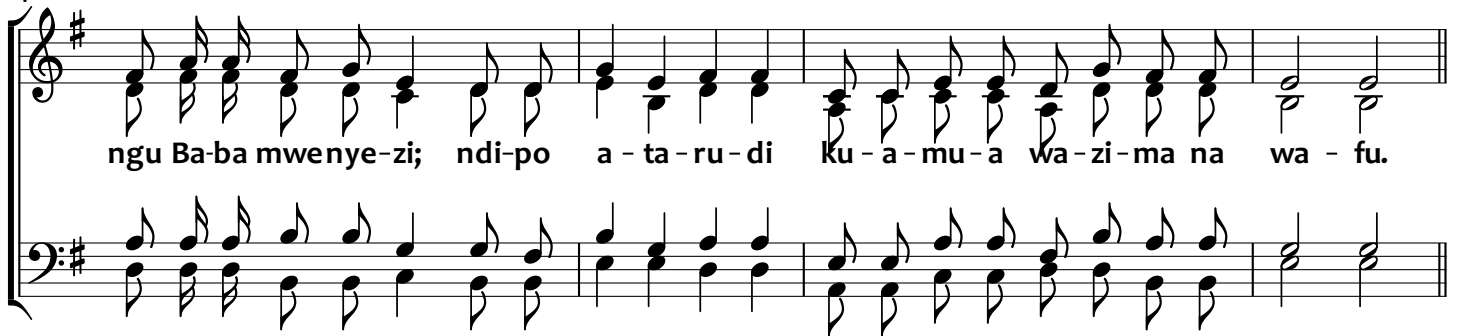
ka - fu - fu - ka ka - ti - ka wa - fu kii - sha si - ku ta - tu.

21



3. A - ka - pa - ndambu - ngu - ni a - na - po - ka - a mko - no wa ku - u - me wa Mu -

24



ngu Ba - ba mwenye - zi; ndi - po a - ta - ru - di ku - a - mu - a wa - zi - ma na wa - fu.

28



4. Namsa - di - ki - a Roho M - ta - ka - ti - fu, E - klez - ya Ka - to - li - ka Ta - ka - ti - fu Shi - ri -

32

ka la Wata - ka - ti - fu ma - o - ndo - le - o ya za - mbi; u - fu - fu - o wa mwi - li;

This block contains the musical notation for measures 32, 33, and 34. It features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics are written below the notes.

35

u - zi - ma wa mi - le - le. A - men.

This block contains the musical notation for measures 35 and 36. It features a treble and bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, ending with a whole note chord in measure 36. The lyrics are written below the notes.