

# MON DIEU, POURQUOI M'AS-TU ABANDONNE?

AELF

Psaume 21(22)

Jospin TOMBOLA Rz

Mon Dieu Mon Dieu Mon Dieu  
Mon Dieu Mon Dieu Mon Dieu pour quoi m'as tu a ban don

Mon Dieu

Detailed description: This block contains the first system of a musical score. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes. The system ends with a double bar line.

5  
né

Detailed description: This block contains the second system of the musical score. It continues the grand staff from the first system. The melody is a single note (G#4) with a fermata. The accompaniment consists of a single chord (F#4, C#5, G#5) with a fermata. The system ends with a double bar line and repeat dots.

6 Versets

Detailed description: This block contains the 'Versets' section of the musical score. It is a single staff in the treble clef with a key signature of three sharps and a time signature of 2/4. The melody consists of a sequence of eighth and quarter notes.

1. Tous ceux qui me voient me ba - fuent, ils ri - canent et ho -
2. Oui, des chiens me cer - nent, une ban - de des vau -
3. Ils par tagent entre eux mes ha - bits et tirent au sort mes

9  
chent la tête:  
riens m'en-toure.  
vê - te - ments  
Il comptait sur  
Ils me per-cent les  
Mais toi, Seigneur ne  
le Sei-gneur:  
mains les pieds:  
sois pas loin:  
qu'il le dé - li -  
les mains et les  
ne sois pas

Detailed description: This block contains the third system of the musical score. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes. The system ends with a double bar line.

vre  
pieds  
loin

Qu'il le sau-ve, puis -  
Je peux compter tous  
Ô ma for-ce viens

qu'il est son a - mi:  
mes os Sei - gneur:  
vite à mon aide:

il est son a - mi  
tous mes os Sei - gneur  
Viens vite à mon aide