

MSHUKURUNI BWANA

Siku ya Mungu ya pili ya Paska

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Zab 117

Mshu-ku - ru - ni Bwa - na kwa ni ndi ye mwe ma kwa ni we ma wa ke ndi

The first system of the musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are placed below the notes. The melody is primarily composed of eighth and quarter notes, with some rests.

kwa ni we ma

S yo wa mi le le

B

The second system continues the musical score. It features a vocal line (Soprano) and a bass line (Bass). The lyrics 'yo wa mi le le' are placed under the vocal line. The music continues with similar rhythmic patterns and chord structures.

S

B

The third system shows a continuation of the musical score, primarily consisting of chords in both the treble and bass staves. The lyrics are not present in this system.

1. Nyumba ya Israeli iseme
kweli wema wake ndio wa milele
Nyumba ya Aroni iseme
Kwani wema wake ndio wa milele

3. Sita kufa lakini ndaishi
tena nita hubiri matendo ya Bwana
Bwana ame niazibu,
lakini hakuni tia katika mauti.

2. Wenye kumwabudu Bwana waseme
kwani wema wake ndio wa milele
Mkono wa kuume wa Bwana umetukuzwa
Mkono wa kuume wa Bwana umetenda makubwa

4. Jiwe walilo kataa wajengaji, hilo lime kuwa jiwe la pembe
ndilo jambo alilo lifanya Bwana
nasi tuliona ni ajabu.
Hii ndio siku alilo lifanya Bwana, tushangiliye
na tufurahiwe nayo