

QUE NOS VOIX PARVIENNENT

T&M: Ami-Fidèle

Que nos voix par-viennent à ton O - reille Car tu es u - ne femmesans pa -

reille car tu es une femmesans pa - reille (sans pa-reille) Sainte Cé -
(car tu es)

Ma - man. Ma - man. man. Sainte Cé - cile ser-van-te du Sei-gneur A toi
1. 2.

sont les hommages de ce choeur. Sainte Cé - cile que nos

14

voix par-vien-netà ton O-reille car tu es u - ne femme sans pa-reille Sainte Cé -

The musical score for measures 14 and 15 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature. The music features a vocal line with lyrics and a piano accompaniment of chords and eighth notes. The lyrics are: "voix par-vien-netà ton O-reille car tu es u - ne femme sans pa-reille Sainte Cé -".

16

cile ser-van - te du Sei-gneur, Sainte Cé - cile Ser - van - te du Sei-gneur.

The musical score for measures 16 and 17 continues from the previous system. It features two staves: treble clef on top and bass clef on the bottom, both in one sharp key signature. The lyrics are: "cile ser-van - te du Sei-gneur, Sainte Cé - cile Ser - van - te du Sei-gneur." The piano accompaniment continues with chords and eighth notes.