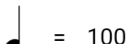


MESSE DIEU DES MERVEILLES

GLORIA IN EX CELSIS DEO (MDM)

CUBAKA MUDEKEREZA LITHOS

 = 100
Andantino

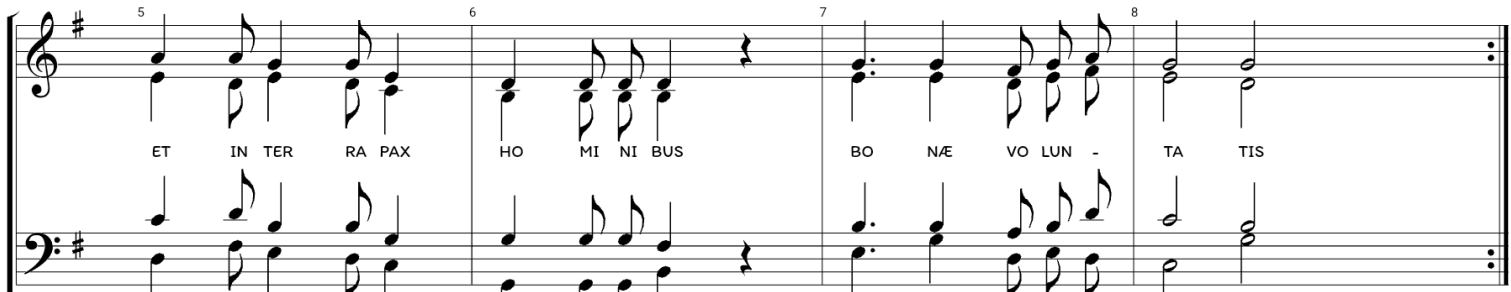
1 2 3 4



GLO RI A IN EX CE - L SIS DE O

GLO RI A IN EX - CEL SIS

5 6 7 8



ET IN TER RA PAX HO MI NI BUS BO NÆ VO LUN - TA TIS

9 10 11 12



1. Nous te lou ons Nous te bé nis sons nous t'a do rons, nous te glo ri fions.

13 14 15 16



Nous te ren dons grâ ce pour ton im men - se gloi - re. 2. SeigneurDieu

17 18 19 20 21

roi - du - ciel Dieu le père tout - puis sant Sei gneur fils u ni que Jé sus Christ

22 23 24 25

3. Seigneur Dieu a - gneau de Dieu le fils du père toi - qui en lèves

26 27 28 29 30

les pé chés du mon nde prends pi tié de - nous 4. Toi qui en lèves les pé chés du monde

31 32 33 34

re çois no tre pri ère toi qui es as sis à la droi te du père prends pi tié

35 36 37 38

de - nous 5. Car toi seul es saint toi seul es Sei gneur toi seul es le très haut

39 40 41 42

Jé - sus - Christ a vec l'Es prit saint dans la gloire de Dieu le père A - MEN

The musical score is written for a single melodic line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), indicating G major. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score consists of four measures, numbered 39 to 42. Measure 39 contains the lyrics 'Jé - sus - Christ' and features a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 40 contains the lyrics 'a vec l'Es prit saint' and features a piano accompaniment of eighth notes (G3, A3, B3, C4) and a melodic line of eighth notes (D4, E4, F#4, G4). Measure 41 contains the lyrics 'dans la gloire de Dieu le père' and features a piano accompaniment of eighth notes (G3, A3, B3, C4) and a melodic line of eighth notes (D4, E4, F#4, G4). Measure 42 contains the lyrics 'A - MEN' and features a piano accompaniment of eighth notes (G3, A3, B3, C4) and a melodic line of eighth notes (D4, E4, F#4, G4).