

## NITAONDOKA

## *24ème dimanche TO/C*

Zaburi 50:1-2,10-11, 15-17

M: Ami-Fidèle

$\text{♩} = 80$

3

A musical score for two voices. The top voice is in treble clef and the bottom voice is in bass clef. The lyrics are written below the notes. The first line of lyrics is "ani-same-e" and the second line is "ma-o-vu ya-ngu." The music consists of six measures. Measure 1: Treble has eighth notes (two pairs), Bass has eighth notes (two pairs). Measure 2: Treble has eighth notes (one pair), Bass has eighth notes (one pair). Measure 3: Treble has eighth notes (one pair), Bass has eighth notes (one pair). Measure 4: Treble has eighth notes (one pair), Bass has eighth notes (one pair). Measure 5: Treble has eighth notes (one pair), Bass has eighth notes (one pair). Measure 6: Treble has eighth notes (one pair), Bass has eighth notes (one pair).

13

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a common time signature. The score consists of two staves of music. The first staff begins with a half note followed by a quarter note, then a eighth note followed by a sixteenth note. This pattern repeats three times. The second staff begins with a half note followed by a quarter note, then a eighth note followed by a sixteenth note. This pattern repeats three times. The music concludes with a final half note.

1. *Unihurumie, Ee Mungu, kwa wema wako,  
kwa huruma yako kubwa, ufute maovu yangu.  
Unioshe kabisa na uovu wangu,  
unitakase zambi yangu.*
  2. *Unijalie kusikia furaha na shangwe  
Nayo mifupa uliyo ponda ishangilie  
Ugeuze uso wako usiangalie zambi zangu  
Ufute makosa yangu yote.*

3. Nitawafundisha waasi njia zako  
Nao wenyе zambi watakuongokea  
Ee Bwana, ufumbue midomo yangu  
Na kinywa changu kitatangaza sifa yako.

4. Siifa kwa Baba wa Mbingu na dunia  
Siifa kwa Yesu Kristu mkombozi wetu  
Siifa kwa roho Mtakatifu kiongozi wa kanisa  
Jana, leo daima na milele.