

Bwana utuhurumie

Prière universelle

2004-2005

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♩ = 70

First system of the musical score. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

Bwa - na u - tu - hu - ru - mi - e (na) u - tu - hu - ru - mi -

Bwa - na u - tu - si - ki - li -

5

Second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

e;

ze, po - ke - a sa - la ze - tu.

8

Third system of the musical score. It concludes the piece with a final cadence. The lyrics are written below the notes.

tu - na ku - o - mba u - po - ke - e sa - la ze - tu.