

UTUPATIE SISI

Mtunzi : Charles NYENZE

Maneno : Misale (cf. p. 121-124)

U - tu - pa - ti - e si - si, ee Bwa - na, tu - na - o - li - shwa ha - pa du - ni - a -

ni Ka - ra - mu ya Mwa - na wa - ko, tus - ta - hi - li ku - shi - bi -

shwa kwa Ka - ra - mu hi - yo mi - le - le.

1. Ma - pe - ndo ya Kris - tu
2. Tu - mwo - go - pe na ku -
3. Na - si tu - pe - nda - ne
4. I - li Bwa - na Ye - su

ya - me - tu - u - nga - ni - sha pa - mo - ja:
m - pe - nda Mu - ngu we - tu pa - mo - ja: 1.-4. Tumsha - ngi - li - e na ku
kwa mo - yo we - tu wo - te wa - ndu - gu:
a - ka - e ka - ti ye - tu da - i - ma:

fu - ra - hi - wa kwa - ke.

The musical score consists of two staves, treble and bass, with a key signature of one flat (B-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff. The score is divided into measures by vertical bar lines. The first measure contains the lyrics 'fu - ra - hi - wa'. The second measure contains 'kwa'. The third measure contains a hyphen '-'. The fourth measure contains 'ke.'. The score ends with a double bar line.