

TUMEALIKWA SOTE MEZANI

Usage: Communion

Texte et Musique: Innocent BISHIKWABO

♩ = 70

First system of the musical score. It consists of two staves, treble and bass, in 2/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: R/ Tu-me-a - li - kwa so - te me - za - ni ku - po - ke - a Kwe - li. The music features a simple, repetitive melody with some rests and a final cadence.

R/ Tu-me-a - li - kwa so - te me - za - ni ku - po - ke - a Kwe - li

5

Second system of the musical score. It continues the melody from the first system. The lyrics are: Mwi - li na da - mu ya - ke Ye - su Kri - stu mwo - ko - zi we - tu. The music features a simple, repetitive melody with some rests and a final cadence.

Mwi - li na da - mu ya - ke Ye - su Kri - stu mwo - ko - zi we - tu

9

Third system of the musical score. It features a list of five variations of the lyrics. The lyrics are: 1. Mwi - li wa - ke ni cha - ku - la cha u - zi - ma, 2. Da - mu ya - ke ni ki - nywa - ji cha wo - ku - vu, 3. Ndu - gu ya - ngu si - ma - ma u - mpo - ke - e, 4. A - na - ye ku - la mwi - li wa - ke ye - su, 5. Tu - pe - nda - ne ka - ma vi - le ye - su Kri - stu, kwe - li. The music features a simple, repetitive melody with some rests and a final cadence.

1. Mwi - li wa - ke ni cha - ku - la cha u - zi - ma,
2. Da - mu ya - ke ni ki - nywa - ji cha wo - ku - vu,
3. Ndu - gu ya - ngu si - ma - ma u - mpo - ke - e,
4. A - na - ye ku - la mwi - li wa - ke ye - su,
5. Tu - pe - nda - ne ka - ma vi - le ye - su Kri - stu, kwe - li

u - ki - u - la u - ta - i - shi mi - le - le.
u - ki - i - nywa u - ta - i - shi mi - le - le.
Kri - stu mzi - ma al - ta - re - ni pa - ke.
ha - ta - o - na nja - a mi - le - le.
A - li - ku - fa kwa a - ji - li ye - tu.