

Mama Maria

ku palizwa kwa maria mbinguni

Musique: Bernard Misangi

♩ = 80

Ma ma ma ri a a na pandambi ngu ni tui mbe so te a lle lui a

The first system of the musical score is in 6/8 time with a key signature of one sharp (F#). It consists of a treble and bass staff. The treble staff contains the melody and accompaniment, while the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

5

1.ma ma mwe ma u tu o mbe ye kwa mu ngu si ku ya le o ni si
2.mamama ri a u tu fi ki she kwa mwa na si ku ya le o tui mbe
3.biki ra mwe ma u me pa li zwa mbi ngu ni tui mbe so te a

The second system of the musical score continues the melody and accompaniment. It includes three alternative vocal lines for the lyrics. The notation includes various rhythmic values and rests.

8

ku ya fu ra ha
a lle lui a
lle lui a

The third system of the musical score concludes the piece. It features a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff. The lyrics are written below the treble staff.