

Baba mwema ututakase

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R. Ba ba mwe ma na wa re he ma

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

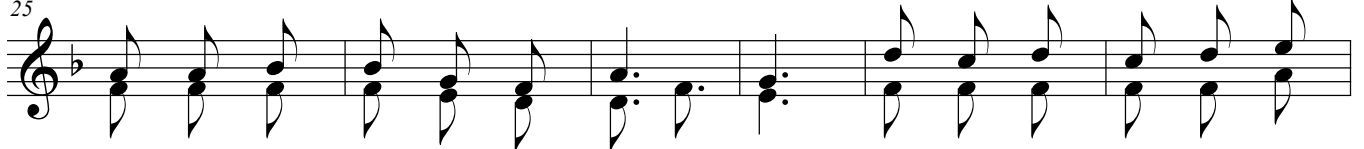
tu na ku ja kwa ko si si ni vyo mbo

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

vi za i fu tu na o mba u tu ta ka se

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

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1. Tu me ko sa kwa ma wa zo kwa ma ne no na ma
 2. Tu li i vu nja she ri a ya ko pa si po ku
 3. Kwa i ma ni ye tu ndo go wa ka ti wa ma ja
 4. Tu li te mbe a gi za ni mba li ya ko Bwa na
 5. Ka ti ka shi da tu na zo ku ta nda ni ya ma
 6. Tu li pu u zi ma o nyo yo te tu li yo a

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te ndo twa o mba u tu sa me he
 ju a tu li po ji fu ra hi sha
 ri bu tu li a ngu ka za mbi ni
 Ye su sa sa tu na ti ki si ka
 i sha tu na ko sa u sa bi ti
 mbi wa Bwa na u tu hu ru mi e