

MSHANGILIENI MUNGU

14e Dim. T.O.C

Musique: Charles NYENZE

Texte: Zaburi 65

$\text{♩} = 70$

Mshangi-li-e-ni Mu - ngu e - nyi nchizo - te. (zo - te) nyi nchizo -

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melody with eighth and sixteenth notes, and rests. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The lyrics are written below the top staff, with a first ending bracket over the final two measures and a second ending bracket over the final two measures.

te

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melody with quarter and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The lyrics 'te' are written below the top staff. The system ends with a double bar line.

1. Mshangilieni Mungu, enyi nchi zote
Uimbieni utukufu wa jina lake, mtoleeni sifa tukufu
Mwambieni Mungu:
Matendo yako jinsi yaliyo ya kutisha.

2. Dunia nzima ikusifu na kukuimbia,
iliimbe jina lako,
Njooi , tangazeni matendo ya Mungu:
amefanya ya kutisha kati ya wanadamu.

3. Aligeuza bahari kuwa nchi kavu: watu walivuka mto kwa miguu
Kwa hiyo twataka kumfurahia.
Atawala kwa ezi yake ya milele,
macho yake yawaangalia mataifa.

4. Njooi , sikieni wote wanaomheshimu Mungu,
Nitawaelezea makuu alionitendea roho yangu
asifiwe Mungu: hakunyima maombi yangu,
wala hakuhepusha nami wema wake.