

# NZEMBO 5-4

## LOMINGO LA MISATO LA PASIKA

### O Mobu B

Moyembi, sima banso

Musique: Isaac KABUNDI

♩ = 54

The musical score is written for a piano in G major (one sharp) and common time (C). It consists of two systems. The first system has three measures. The first measure is marked with a piano (p) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with a piano (p) dynamic. The lyrics are: 'E Mo - ko - nzi, la - ki - sa bi - so; e e - lo - ngi ya yo.' The second system has four measures, starting with a measure number '4' above the staff. The lyrics for this system are: '1) Ondimela ngai, Mokonzi, ntango nazali kobelela yo, Ozali Nzambe oyo akolongisa ngai ; o kati ya mpasi okobikisa ngai, 2) Yokela ngai mawa mpe ndima losambo la ngai. Boyeba'te Mokonzi akosalisa moto waye, soko na beleli ye, akoyoka ngai Bato baike bakomitunaka'te: 3) «Nani akopesa biso bolamu? » E Mokonzi, lakisa biso elongi ya yo. Nakolala na boboto mpe nakozwa mpongi noki, Zambi se yo, Mokonzi, okobatelaka ngai.'

Nzembo 4,2,4.7,9)

- 1) Ondimela ngai, Mokonzi,  
ntango nazali kobelela yo,  
Ozali Nzambe oyo akolongisa ngai ;  
o kati ya mpasi okobikisa ngai,
- 2) Yokela ngai mawa mpe ndima losambo la ngai.  
Boyeba'te Mokonzi akosalisa moto waye,  
soko na beleli ye, akoyoka ngai  
Bato baike bakomitunaka'te:
- 3) «Nani akopesa biso bolamu? »  
E Mokonzi, lakisa biso elongi ya yo.  
Nakolala na boboto mpe nakozwa mpongi noki,  
Zambi se yo, Mokonzi, okobatelaka ngai.