

# **MON BERGER C'EST LE SEIGNEUR**

Musique: Charles NYENZE

Texte: cf. ps 22

Mon ber - ger, c'est le Sei - gneur: je ne man-que de - rien; sur de

This musical score consists of two staves. The top staff is in treble clef and common time, with a key signature of one flat. The bottom staff is in bass clef and common time, also with a key signature of one flat. The music features a mix of eighth and sixteenth notes. A section of lyrics is written below the notes, starting with "Mon ber - ger, c'est le Sei - gneur: je ne man-que de - rien; sur de". A double bar line with a percentage sign (%) is positioned above the first measure.

frais pâ - tu - ra - ges, il me lais - se re - po - ser. Mon ber - ser. 1. Il me  
2. Par le  
3. Si je  
4. Ton bâ -

This section of the musical score continues on two staves. The lyrics "frais pâ - tu - ra - ges, il me lais - se re - po - ser. Mon ber - ser." are followed by four numbered options: "1. Il me", "2. Par le", "3. Si je", and "4. Ton bâ -". The music consists of eighth and sixteenth notes in common time with a key signature of one flat.

mène au - près des eaux tran - quil - les et me fait re - vi -  
jus - te che-min il me con - duit pour l'hon - neur de - son -  
traver - se'les ra - vins de la mort, - je ne crains au - cun -  
ton me guide et me ras - su - re car tu es a - vec -

This section of the musical score continues on two staves. The lyrics "mène au - près des eaux tran - quil - les et me fait re - vi -" are followed by "jus - te che-min il me con - duit pour l'hon - neur de - son -", "traver - se'les ra - vins de la mort, - je ne crains au - cun -", and "ton me guide et me ras - su - re car tu es a - vec -". The music consists of eighth and sixteenth notes in common time with a key signature of one flat.

13

1.

vre.  
nom.  
mal.  
moi.

||

me  
Par  
Si  
Ton

2.

vre.  
nom.  
mal.  
moi.

R/Mon

ber

||