

NALIFURAI

zaburi 121

Sikukuu ya Kristu Mfalme

Richard KANOMBE RK

♩ = 55

Na - li-fu - ra - hi wa li po wa-li-po ni a-mbi - ya twe nde twe - nde nyumba -

wa li po twe - nde twe - nde he

The first system of the musical score is written for piano. It consists of two staves, treble and bass, with a key signature of one sharp (F#) and a time signature of 6/16. The tempo is marked as ♩ = 55. The lyrics are written below the staves, with some words appearing on both staves. The system ends with a repeat sign.

ni nyu - mba - ni mwa Bwa - na

he nde nyu - mba - ni mwa Bwa - na

The second system of the musical score continues the melody. It consists of two staves, treble and bass, with a key signature of one sharp (F#) and a time signature of 6/16. The lyrics are written below the staves. The system ends with a repeat sign.

1/Sa sa mi-gu-u ye - tu i - me si - mama ka - ti-ka mi-la - ngo mi - la -
2/Ee Ye - ru-sa - le-mu ka-ma mu-ji u - li - yo je - ngwa na we -
3/Ndiko wa-na-po pa - nda ma-ka-bi - la ma-ka-bi - la ya Ba - na wa-tu-ku -

The third system of the musical score is written for piano. It consists of two staves, treble and bass, with a key signature of one sharp (F#) and a time signature of 6/16. The lyrics are written below the staves. The system ends with a repeat sign.

ngo mi la ngo ya ye - ru - sa - le - mu
nye na we nye kuu nga - na na wo - te
ze i srae li Ji - na la Bwa - na

The fourth system of the musical score is written for piano. It consists of two staves, treble and bass, with a key signature of one sharp (F#) and a time signature of 6/16. The lyrics are written below the staves. The system ends with a repeat sign.