

Pokea ee Bwana matoleo

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4/4 time signature, treble and bass staves. Key signature: three sharps. The lyrics are:

R. U po ke za e o ee ya Bwa ka na zi ma za to mi

2/4 time signature, treble and bass staves. Key signature: three sharps. The lyrics are:

le ko o ye tu ha _____ ya ni ma na

Bwa _____

4/4 time signature, treble and bass staves. Key signature: three sharps.

1.	Huu	mka	te	tu	na	o	to	le	a	kwa	ko
2.	Di	va	i	tu	na	yo	to	le	a	kwa	ko
3.	U	ya	po	ke	e	ma	to	le	o	ye	tu
4.	Sa	da	ka	ye	tu	ya	si	ku	ya	le	o

A musical score for a vocal performance. The score consists of two staves: a treble staff and a bass staff. Both staves are in common time and use a key signature of three sharps (F major). The treble staff begins with a measure of six eighth notes followed by a repeat sign. The bass staff begins with a measure of four quarter notes followed by a repeat sign. The lyrics are written below the staves, aligned with the musical notes. The lyrics are in a language that appears to be a mix of English and another language, possibly Swahili or a similar African language. The vocal line includes several sustained notes and some rhythmic patterns.

ni ma za o ya ka zi za mi ko no ye tu Bwa na R. U po
ni ma tu nda ya ka zi za mi no no ye tu Bwa na
ya shu kra ni kwa yo te ya le u me tu ja li a
u i po ke e Bwa na kwa ma je ngo ya ka ni sa