

# PS 68(67)

22ième Dimanche T.O C

Mus: Capax Kizis

♩ = 50    A    D    C#m7    F#m    D    B9    E    D    A

Lo - ku - muna Yo, Nza - mbe, o - ko - to - mbo - la ba - to ba - ta - u e.

6    A    D    C#m7    F#m    D    B9    E    D    A    **Fine**

Lo - ku - mu na Yo, Nza - mbe, o - ko - to - mbo - la ba - to ba - ta - u e.

11    F#m    D    E

1. Kasi bato ba                      bosembo ba                      sepela o boso bwa Nzambe

13    A    F#m/A    E    D    A

ba - ye - mbe - la    ye mpe ba - bi - na n'e - se - ngo

15    F#m    E

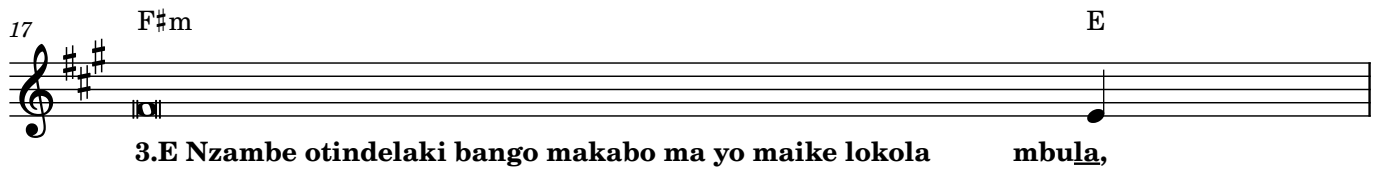
2. Ye Nzambe o ndako ya Ye esantu, azali tata wa                      ba - na    bitike

16    A    F#m/A    E    D    A

mpe mo - lo - be - li wa ba - si ba - ku - fe - li ba - ba - li.

2

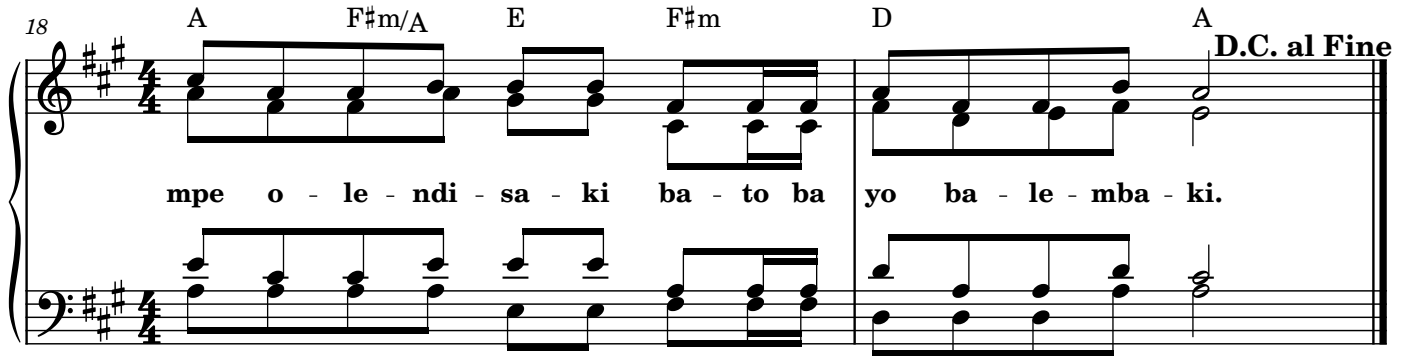
17 F#m E



3.E Nzambe otindelaki bango makabo ma yo maike lokola mbula,

Detailed description: This block contains the musical notation for measure 17. It is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature. The measure starts with a whole rest, followed by a whole note E. Above the staff, the chord F#m is indicated above the first part and E above the second part. Below the staff, the lyrics "3.E Nzambe otindelaki bango makabo ma yo maike lokola mbula," are written.

18 A F#m/A E F#m D A D.C. al Fine



mpe o - le - ndi - sa - ki ba - to ba yo ba - le - mba - ki.

Detailed description: This block contains the musical notation for measure 18, which spans two systems of a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes chords A, F#m/A, E, F#m, D, and A. The lyrics "mpe o - le - ndi - sa - ki ba - to ba yo ba - le - mba - ki." are written below the staff. The measure concludes with the instruction "D.C. al Fine".