

MWIMBIENI BWANA WIMBO MPYA

Musique: Charles NYENZE

Texte: cf. Zab 97

1. Mwi - mbi - e - ni Bwa-na wi - mbo - mpya kwa-ni a - me - te -
 2. Kwa - m - ko - no wa-ke wa ku - u - me Bwa-na a - me - ju -
 3. A - me - ju - li - sha re - he - ma za - ke, i - li du - ni - a
 4. Kwa sa - u - ti nzu - ri na ta - ru - mbe - ta na ki - nu -
 5. Mshangi - li - e - ni Bwa-na wa ma - bwa - na mbi - ngu na n - chi
 6. A - tu - ku - zwe Ba - ba - na Mwa - na na - ye Ro - ho Mta -

nda ma - a - ja - bu. 1. Mwi - mbi - e
 li - sha wo - ko - vu. 2. Kwa mkono
 i - m - ta - mbu - e. 3. A - me - ju R/A - si - fi
 bi mche - ze - e - ni. 4. Kwa sa - u
 mtu - ku - ze - ni. 5. Mshangi - li - e
 ka - ti - fu. A - men. 6. A - si - fi

7
 we Mu - ngu we - tu mu - u - mba wa vi - tu vyo - te kwame -

1. 2.

ma a - na - yo - te - nda. A - ma a - na - yo - te - nda.

The musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece features a first ending (1.) and a second ending (2.). The lyrics are: "ma a - na - yo - te - nda. A - ma a - na - yo - te - nda." The first ending leads to the second ending, which concludes the phrase.

@Buhimba, octobre 2019