

KIRISITU WEWAME BUTWA

MAOMBEZI

Arsène BATAANA H.

$\text{♩} = 65$

The musical score consists of three staves: Soprano (S), Alto (A), and Bass (B). The key signature is one flat, and the time signature is common time. The tempo is indicated as $\text{♩} = 65$. The lyrics are written below each staff, alternating between French and Swahili words. The score includes two endings, labeled 1. and 2., separated by a double bar line with repeat dots.

1.

Soprano (S): Ki - ri - si - tu we wa - me bu - twa a - ngi -
Alto (A): ki - ri - si - tu we - wa - me bu - twa ki - ri - si - tu a - ngi -
Bass (B): KI - ri - si - tu ki - ri - si - tu

2.

Soprano (S): ri - ra ma - he - mo me - tu
Alto (A): ri - ra ma - he - mo me - tu

Bass (B): a - ngi - ri - ra ma - he - mo me - tu
a - ngi - ri - ra ma - he - mo

Ki - ri tu
tu

he - mo me - tu
ma - he - mo