

# RECOIS MON COEUR ,SEIGNEUR

## CHORALE EMMANUEL/ COMMUNAUTE DE LOURDEL

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$\text{♩} = 76$  Instrumentale

PRELUDE

3 SOLISTES

1. sei gneur me voi - ci là; Bri -  
2. J'ai tant long-temps bles - sé ton  
3. Quand la nuit m'en - vi - ronne Ta

5

-sé mais vrai pour Toi; Mon coeur re - vient vers Toi, fa - ti -  
saint a - mour pour moi. Mais ton par - don cou - lant comme un  
lu - mie - re ray - onne. Quand mes pas sont tom - bés, Ton Es -

7

-gué mais en foi, j'ai mar - ché loin, Sei - gneur Mais  
tor - rent puis - sant. Ef - fa - ce mes er - reurs Fais  
-prit m'a le - vé; re - çois mon coeur, Sei - gneur, Fais

2

9

REFRAIN

ta grace est bon-heur  
ma voix dou - ce fleur.  
de moi ton veil-leur.

RE-COISMONCOEUR, SEI-GNEUR,

The first system of the refrain consists of two measures. Measure 9 contains the lyrics 'ta grace est bon-heur' on the top line, 'ma voix dou - ce fleur.' on the bottom line, and 'de moi ton veil-leur.' on the bottom line. Measure 10 contains the lyrics 'RE-COISMONCOEUR, SEI-GNEUR,' on the top line. The music is in G major and 4/4 time, featuring a piano accompaniment with chords and a vocal line.

11

E - LE - VE-MOI, SAU-VEUR COMEUN EN FANT JEVIENS

The second system of the refrain consists of two measures. Measure 11 contains the lyrics 'E - LE - VE-MOI, SAU-VEUR' on the top line and 'COMEUN EN FANT' on the bottom line. Measure 12 contains the lyrics 'JEVIENS' on the top line. The piano accompaniment continues with chords and a vocal line.

13

VERSTON PAR DON DI - VIN DANSTESBRAS GLO - RI -

The third system of the refrain consists of two measures. Measure 13 contains the lyrics 'VERSTON PAR DON DI - VIN' on the top line. Measure 14 contains the lyrics 'DANSTESBRAS GLO - RI -' on the top line. The piano accompaniment continues with chords and a vocal line.

15

-EUX, JE DE - VIENS HOMME HEU REUX

The fourth system of the refrain consists of two measures. Measure 15 contains the lyrics '-EUX, JE DE - VIENS HOMME HEU' on the top line. Measure 16 contains the lyrics 'REUX' on the top line. The piano accompaniment continues with chords and a vocal line, ending with a double bar line.