

Zaburi 32

Usage litturgiqu: graduel

Siku ya Mungu ya utatu mtakatifu

Jacques Justin JJB

$\text{♩} = 80$

♪ = 80

Soprano (S) and Alto (A) parts in treble clef, and Tenor (T) and Bass (B) parts in bass clef. The score includes lyrics and dynamic markings.

Soprano (S) and Alto (A) Part:

- Measures 1-2: Do (G), Rem (F#), Sol (D)
- Measure 3: Fa (C#)
- Measures 4-5: Do (G), Sol (D)
- Measures 6-7: Lam (E), Mim (C#)
- Measures 8-9: He, ri, ta, i, fa, a, li, cha, gu, a, Bwa, na, ku, wa, u

Tenor (T) and Bass (B) Part:

- Measures 1-2: Do (G), Rem (F#), Sol (D)
- Measure 3: Fa (C#)
- Measures 4-5: Do (G), Sol (D)
- Measures 6-7: Lam (E), Mim (C#)
- Measures 8-9: He, ri, ta, i, fa, a, li, cha, gu, a, Bwa, na, ku, wa, u

Musical score for 'Risiewa' (No. 5). The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from F major (one sharp) to D major (two sharps) at the repeat sign. The lyrics 'ri si wa - - ri si - wa - ke' are written below the notes. Measure numbers 5 and 2 are indicated above the staff.

9

1.Neno la Bwana ni la **kweli**,
matendo yake yote ni **maaminifu**,
anapenda unyofu na **haki**;
dunia imejaa wema **wake Bwane**,

2. Mbingu zimefanyiwa kwa neno la **Bwana**
na jeshi lake lote kwa pumzi ya kinywa **chake**.
Maana ye ye alisema, **vikawa**;
ye ye aliamuru, **yikawapo**.

3. Macho ya Bwana yawaelekea wanaomheshimu,
wale wanaotumainia wema **wake**.
Roho yetu inamngojea **Bwana**.
ye ye ndiye msaada wetu na **ngao yetu**.

4. Kweli moyo **wetu**
unafurahiwa **kwake**
twategemea jina lake takat**tifu**,
Huruma yako, ee Bwana, **itushukie**