

AGNUS DEI

M: Eugène KAMBERE KIGHOMA

A - gnus De - i pec - ca - ta mun - di. 1&2. Mi - se - re - re no - bis
Qui tol - lis 3. Do - na nobis pa - cem

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

7

Mi - se - re - re no - bis.
do - na no - bis pa - cem.

The second system of the musical score continues from the first system, starting at measure 7. It consists of two staves, treble and bass clef, in the same key signature and time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

Pour le chœur des Archanges de la Paroisse Saint François Xavier/Ndosho