

UJE KWETU

Mtunzi: Charles NYENZE

U - je kwetu ee Bwa-na, u - je ku-tu - o - ko - a

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

(ee Bwa-na)

5

u - si - mi - ke u - fal - me wa - ko na - o ma - ta - i - fa wa - ku - tu - ku - ze.

The second system of music starts at measure 5. It continues with the same key signature and time signature. The melody and accompaniment are shown on two staves. The lyrics are written below the treble staff.

9

1-4. U-je du-ni-a - ni ee Bwa-na ku-tu-le-te - a

The third system of music starts at measure 9. It continues with the same key signature and time signature. The melody is written on a single treble staff. The lyrics are written below the staff.

1. A - ma - ni.
2. I - ma - ni.
3. Ma - tu - ma - ini.
4. Fu - ra - ha.