

# Uje kwetu Masia

M: Jeannot Amani Mulume

♩ = 70

U - je kwe - tu Ma - si - a, u - je ku - tu - o - ko -

The first system of the musical score is in G major (one sharp) and common time. It consists of two staves, treble and bass. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

1. a. (U - je Ma - si - a) 2. a.

The second system starts at measure 4. It features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the phrase, while the second ending concludes the phrase. The lyrics are written below the notes.

1. Si - si tu - na - ku - ngo - ja:  
2. Bo - nde zo - te zi - ja - zwe:  
3. Si - si tu - po gi - za - ni:  
u - je kwe - tu.  
Bwa - n'a - pi - te.  
u - tuo - ko - e.

The third system starts at measure 6. It contains three verses of lyrics. The first two verses are in the treble staff, and the third verse is in the bass staff. The lyrics are written below the notes.

U - si - ka - wi - e te - na:  
Na mi - li - ma zi - shu - shwe:  
Tu - wa - shi - e mwa - nga - o:  
u - je kwe - tu.  
Bwa - n'a - pi - te.  
u - tuo - ko - e.

The fourth system starts at measure 8. It contains three verses of lyrics. The first two verses are in the treble staff, and the third verse is in the bass staff. The lyrics are written below the notes.