

Asante kwa pumzi umenipa

M. Jean-Claude Kashushu
H. Oscar Mutabazi Batumike

A sa te kwa pu mzi u me ni pa Bwa na _____ vi ge le

The first system of the musical score is written in treble and bass staves with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

ge le vi pi gwe tu mwi mbi e Mu ngu we tu kwa pu mzi ya bu re

The second system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff.

11 a me tu ja _____ li ya _____ Mu ngu a sa nte _____

1. 2.

The third system of the musical score includes a repeat sign with first and second endings. The lyrics are written below the treble staff.

1. A sa nte Mu ngu wa ngu kwa yo te wa ni li nda
ni e nda po

2. Maa ja bu ya ko kwa ngu ni me ngi ni ki go njwa
ha ta ri ni

3. Ni ja ze nee ma za ko ee Mu ngu ni e pu ke
ni zi fwa te

ku twa ku cha Bwa na kwa yo te na shu ku ru
u ko na mi Bwa na

wa ni po nya Bwa na kwa yo te na shu ku ru
wa ni li nda Bwa na
ta ma a za mwi li
nji a za ko we we