

Alleluia Gloire au Père.

AELF/Messe

Musique de Bertin Bwise.
Choeur Saint Jean de la Croix.

Soprano Alto Tenor Bass

A - lle-lu - ia a - lle-lu - ia a - lle-lu -
A-lle- - ia

7 1. 2. **Vivace**

S. A. T. B.

ia a - lle-lu - ia
A-lle-lu-ia 1. Gloire au Père et au Fils

15

S. A. T. B.

A - lle - lu - ia
et au Saint - Es - prit au Dieu qui est

25

S.

A - lle - lu - ia

A.

T.

8 qui é - tait et qui vient

B.

The musical score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#), indicating G major. The Soprano and Alto parts have rests for the first five measures. The Tenor and Bass parts sing 'qui é - tait et qui vient' in the first five measures. All parts sing 'A - lle - lu - ia' in the final measure. The Soprano and Alto parts have a final double bar line with repeat dots. The Tenor and Bass parts have a final double bar line with repeat dots.