

# **ARCHIDIOCESE DE OUAGADOUGOU**

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## **Paroisse Notre Dame du Rosaire de Kologh Naba**



# **Messe St Michel**



***A l'occasion de la fête patronale de la chorale Saint Michel***

**Auteur : Florent SOBAKIN & Ignace KODO**

**Août 2023**

**" Chantons et célébrons le Seigneur de tout notre cœur "**

# MESSE SAINT MICHEL

## KYRIE

Mus : Florent SOBAKIN  
Arr & Harm : Ignace KODO

$\text{♩} = 64$

1. Ky - ri - e, e - le - i - son.

This system shows the beginning of the Kyrie section. It consists of two staves: treble and bass. The treble staff starts with a single note followed by a dotted half note. The bass staff has a rest. The vocal line begins with "Ky - ri - e," followed by a fermata over the bass note and a sustained note. The lyrics continue with "e, e - le - i - son." The key signature is one sharp (F# major).

$\text{♩} = 64$

Ky - ri - e, Ky - ri - e, Ky - ri - e, e - le - i - son.

This system continues the Kyrie section. It features a more complex harmonic progression with multiple chords per measure. The vocal line repeats "Ky - ri - e" three times, followed by "e - le - i - son." The key signature remains one sharp throughout.

$\text{♩} = 64$

2. Chris - te, Chris - te e - le - i - son (Chris - te)

This system begins the second part of the Kyrie section, labeled "2." The vocal line starts with "Chris - te," followed by "Chris - te e - le - i - son" and then "(Chris - te)." The music continues with a steady harmonic pattern.

$\text{♩} = 64$

Chris - te, Chris - te, Chris - te, e - le - i - son. (Chris - te) 1. 2.

This system concludes the Kyrie section. It features a rhythmic pattern where the vocal line alternates between "Chris - te" and "e - le - i - son." The section ends with a repeat sign and the endings "1." and "2." The lyrics "(Chris - te)" are also present. The key signature changes to no sharps or flats.

17

3. Ky - ri - e,

20

Ky - ri - e\_\_\_

1.

2.

23

le - i - son (Ky - ri - e)

le - i - (e - le - i) - son.

le\_\_\_ i\_\_\_\_\_

# MESSE SAINT MICHEL

## GLORIA

Mus : Florent SOBAKIN  
Arr & Harm : Ignace KODO

**J = 125**

Glo ri - a in ex - cel - sis De o Et  
Glo - o - ri - a

in ter - ra pax ho - mi - ni -

- bus bo nae vo lun ta tis.

1. La u da - mus te. Be ne -  
A do ra - mus te. Glo ri -

13

**1.**

- di - ci - mus te.

**2.**

fi - ca - mus te. Gra - ti-as a - gi - mus ti - bi prop - ter

19

D.S.

mag - nam glo - ri - am tu am.

(Glo - ri - a)

21

2. Do - mi - ne De - ni po - tens. Rex cae - les - tis,

De - us Pa - ter om - ni

**1.**

25

**2.**

- ne Fi - li u - ni - ge - ni - te, Je - su Chris - te, Do - mi - ne De - us, A - gnus

29

D.S.

De - i, Fi - li - us Pa tris.

(Glo - ri - a)

37

3. Qui tol - lis pec - ca - ta mun - di mi - se sus - ci re - re no - bis.

1.

2.

35 - pe de - pre - ca - tio - nem nos - tram. Qui se - des ad dex - te - ram Pa -

38 tris, mi - se re - re no - bis. D.S.

(Glo - ri - a)

37

4. Quo - ni - am tu so - lus sanc - tus. Tu so lus Do - mi - nus.

Tu so - lus al tis - si - mus, Je

1.

2.

39 - sus Chris - te, cum Sanc - to Spri ri tu : in glo - ri - a De - i Pa -

50

- tris A - men A - men A -

53

1.

- men A - men A - men A -

2.

55

- men A - men A - men.

# MESSE SAINT MICHEL

## SANCTUS

Mus : Florent SOBAKIN  
Arr & Harm : Ignace KODO

$\text{♩} = 92$

Measures 1-5 of the musical score for the Sanctus section. The music is in common time, key signature is one flat. The vocal line consists of four parts: soprano, alto, tenor, and bass. The lyrics are: Sanc-tus, Sanc-tus, Sanc-tus, Sanc-tus, Do - mi - nus\_ De -

Measures 6-7 of the musical score. The vocal line continues with: us Sa - ba - oth. The score includes two endings: 1. and 2.

Measures 8-9 of the musical score. The vocal line continues with: 1. Ple - ni sunt cae - li et ter  
2. Be - ne dic - tus qui ve - nit. The lyrics are set against a background of sustained notes.

Measures 10-11 of the musical score. The vocal line continues with: ra glo - ri - a tu Ho -  
in no - mi - ne glo - ri - a Do - mi - a. ni.  
The lyrics are: rain glo - ri - a tu Ho -  
in no - mi - ne glo - ri - a Do - mi - a. ni.  
The lyrics are: rain glo - ri - a tu Ho -  
in no - mi - ne glo - ri - a Do - mi - a. ni.

13

san - na ho-san-na      ho - san - na ho-san-na      ho - san - na ho-san-na in ex -  
san-na ho - san-na      ho - san-na ho - san-na      ho - san-na ho - san-na

16

cel\_\_\_\_ sis. Ho - san - na ho - san-na      ho - san - na ho-san-na      ho -  
Ho-san-na hosan-na      ho - san-na ho - san-na      ho - san-na ho - san-na      ho -  
Ho - san-na ho - san-na      ho - san-na ho - san-na      ho -

20

san - na ho - san - na in exc - cel      sis.  
ho - san - na  
san - na ho - san - na

# MESSE SAINT MICHEL

## AGNUS DEI

Mus : Florent SOBAKIN  
Arr & Harm : Ignace KODO

$\text{♩} = 70$

1. A gnus De i.

$\text{♩} = 70$

A - gnus De-i, qui tol - lis pec-ca - ta mun-di : mi - se-re-re no-bis.  
A-gnus De - i, qui tol - lis pec - ca - ta mun - di

$\text{♩} = 70$

2. A - gnus De - i, qui tol - lis pec - ca - ta mun - di (oh oh)

$\text{♩} = 70$

1. | 2.

mi - se - re - re mi-se - re-re no - bis. (no - bis) bis.

17

3. A gnus De i.

20

A - gnus De - i, qui tol - lis

22

pec-ca - ta mun-di : do - na no - bis pa-cem.

ca - ta mun - di do - na no - bis pa-cem ca - ta mun - di

25

na no - bis pa - cem.