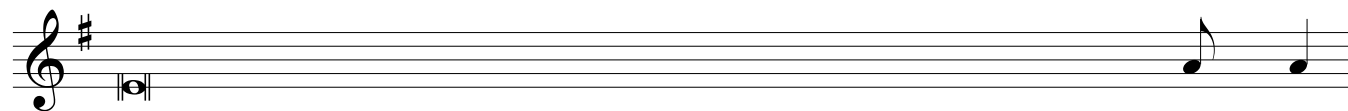


Nakuamkia Maria

Angelus

♩ = 70

Musique: Charles NYENZE



1. Malaika wa Bwana alipasha Maria ha-
2. Ndimi mtumishi wake
3. Naye Neno akajifanya

ba- ri,
Bwa- na,
m- tu,

2

naye akazaa kwa tendo la Roho Mta- ka- ti- fu:
nitendewe u- li- vyo se- ma: Na - kuam-
akakaa ka- ti ye- tu:

3

ki - a Ma - ri - a u - me - ja - li - wa ne - e - ma Bwa - na y'u - na - we.

6

U - me - ba - ri - ki - wa ku - li - ko waa - na wa - ke wo - te

8

na a - me - ba - ri - ki - wa mto - to wa tu - mbu la - ko Ye - su. Ma -

3

2
11

Nakuamkia Maria

ri - a mta - ka - ti - fu Ma - ma wa Mu - ngu: u - tu - o - mbe - e si - si

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/11 time signature. It contains a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation for the vocal line. The lyrics are: "ri - a mta - ka - ti - fu Ma - ma wa Mu - ngu: u - tu - o - mbe - e si - si".

wa - ko - se - fu sa - sa na wa - ka - ti wa ku - fa kwe - tu. A - men.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/11 time signature. It contains a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation. The lyrics are: "wa - ko - se - fu sa - sa na wa - ka - ti wa ku - fa kwe - tu. A - men.". The system concludes with a double bar line and a common time signature 'C' in the bass staff.