

PELEKA NENO

(Sortie et envoi mission)

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Texte et Musique: Ingrid Gracieux Kivuyaniki

♩ = 79

Pe - ke - ka ne - no, Pe - le - ka ne - no, Ne - no - la - ke Mu - ngu kwa wo - te

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of five measures. The first four measures contain rests for the vocal line and a rhythmic accompaniment in the bass line. The fifth measure features a vocal entry with the lyrics 'Pe - le -' and continues the bass line accompaniment.

ka ne - no u - li - mwe - ngu po - te

Pe - ke - ka ne - no, Pe - le - ka ne - no,

The second system continues from the first, starting at measure 6. It features vocal lines with lyrics 'ka ne - no u - li - mwe - ngu po - te' and a corresponding bass line accompaniment. The system ends with a vocal line rest and a final bass line note.

Kri - sto ni nu - ru ya u - li - mwe -

Ne - no - la - ke Mu - ngu kwa wo - te

The third system starts at measure 11. It includes a vocal line with the lyrics 'Kri - sto ni nu - ru ya u - li - mwe -' and a bass line accompaniment. The system concludes with the lyrics 'Ne - no - la - ke Mu - ngu kwa wo - te'.

1. ngu. 2. ngu.

1. Pe - le - ka ne - no kwenye mi - li - ma na ma bo - nde,
2. Twende - ni tu li ta - nga - ze ne - no kwa ma - pe - ndo,
3. Wa - go - njwa wo - te, wa - fu - ngwa na - o tu - wa - fa - ri - ji,

The fourth system begins at measure 16 and includes a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, while the second ending leads to a final vocal phrase. The system contains three vocal lines with lyrics and a bass line accompaniment.

wa - tu wo - te wa - pa - te kum - ju - wa Mu - ngu.
 Tu — ma - li - ze chu - ki du - ni - a - ni.
 na - o wa nyo - nge wo - te tu - wa fa - ri - ji.

Fine