

Njooi tumto lee Mungu

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R. Njoo ni tu m to ke e Mu ngu na fu ra ha mo yo ni

The first system of the musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily composed of eighth and sixteenth notes, with some dotted notes. The lyrics are written below the treble staff.

5
kwa ni vyo te tu li vyo na vyo tu me pe wa na ye Mu ngu Ba ba _____

The second system of the musical score continues from the first system. It is marked with a '5' at the beginning of the treble staff. The musical notation and lyrics follow the same style as the first system, with a treble and bass clef staff. The lyrics end with a long horizontal line under 'Ba ba'.

11

1. Vyo te tu li vyo na vyo tu m to le e
 2. Ma vu no na ma fu go tu m to le e
 3. Pe sa tu li zo na zo tu m to le e
 4. Mu ka te na di va i tu m to le e

15

a me tu ja za me ma tu m to le e
 na vi tu mba li mba li tu m to le e
 ha ta ni a tu na zo tu m to le e
 ni ma za o ya ka zi tu m to le e