

Mwampata ya Nzambe

Agnus Dei en lingala

Mus: KAMBALE KILUMBI Honoré

H: BM Gratiem

♩ = 80

1&2. Mwa - mpa - ta ya - Nza - mbe

The first system of music is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, with accompaniment in the bass. The lyrics are written below the treble staff.

3 o - ko - lo - ngo - la ma - su - mu ya ba - to, mwampa - ta ah ah.

The second system continues the piece. It features a more active bass line with eighth-note patterns. The lyrics are written below the treble staff.

5 1. Yo - ke - la bi - so ma - wa mwampa ta ah - ah. ah - ah.
2. Pe - sa bi - so bo - bo - to mwampa ta ah - ah. ah - ah.

The third system includes a first ending and a second ending. The first ending leads back to the beginning of the system, and the second ending leads to a final cadence. The lyrics are written below the treble staff.

En toutes les séquences le chant commence par un soliste. Les autres reprennent pour la deuxième fois