

Quae cum ita sint non  
tribuamus potestem dandi  
regni quae vero Deo

NB: Verset à exécuter selon  
les contextes

# Uzao wake utakaa milele

MH: Jean- Baptiste Nkingi  
Zab. 88, 2, 3, 4, 5, 27, 29

U za o wa ke u ta ka a mi le le

The first system of the musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two staves. The melody is primarily composed of eighth and quarter notes, often beamed together in pairs. The lyrics 'U za o wa ke u ta ka a mi le le' are placed below the treble staff.

u za o wa ke u ta ka a mi le le

The second system continues the musical score. It features a similar melodic structure to the first system, with eighth and quarter notes. The lyrics 'u za o wa ke u ta ka a mi le le' are placed below the treble staff. A measure rest of 4 is indicated at the beginning of the system.

1) Ni ta i mba mi le le we ma wa ko ee Bwa na ni ta wa ju li sha wo te

The third system continues the musical score. The melody becomes more complex, incorporating sixteenth notes. The lyrics '1) Ni ta i mba mi le le we ma wa ko ee Bwa na ni ta wa ju li sha wo te' are placed below the treble staff. A measure rest of 7 is indicated at the beginning of the system.

2

Uzao wake

12

ua mi ni fu wa ko

12

14

2)U me se ma: we ma wa ngu wa du mu mi le le u me si ma ma

14

18

mbi ngu ni ua mi ni fu wa ko

18

21

3)Ni me fu nga a ga no na mte u le wa ngu ni me mwa pi a Da u di mtu mi shi wa ngu

26

4)Ni ta wa si mi ka wa za o wa ko ha ta mi le le

30

ni ta i ma ri sha u za o wa ko kwa vi za zi vyo te

30

33

5)Ye ye a ta ni i ta we we ni Ba ba ya

33

36

ngu Mu nu wa ngu na Mwa mba wa mo ko vu wa ngu

36

4

Uzao wake

39

R2) Ni ta i mba mi le le we ma wa ko ee Bwa na Ee Bwa na

39

43

6) He ri ta i fa li na lo ju a ma sha ngi li o

43

47

wa na e nde le a ee Bwa na ka ti ka mwa nga wa ko

47

50

7) Wa fu ra hi wa na ji na lako mcha na ku twa

50

53

na o kwa ha ki ya ko wa na ji tu ku za

53