

GARDE-MOI MON DIEU(PSAUME 15-16)

33ième dimanche du T.O.B

♩ = 60

Compositeur: Corneille NTAKUNDI Alto

Gar de-moi mon Dieu j'ai fait de toi mon re - fu ge

Gar de-moi mon Dieu j'ai fait de toi mon re fu ge

The first system of the musical score is written for piano in G major and 6/8 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves, with the first line of lyrics aligned with the treble staff and the second line aligned with the bass staff. The music features a mix of eighth and sixteenth notes, with some rests. The system ends with a double bar line and repeat dots.

5

The second system of the musical score continues the melody and harmony from the first system. It also consists of two staves, treble and bass. The lyrics are not present in this system. The system ends with a double bar line and repeat dots.

1).Seigneur mon partage et ma coupe
de toi depend mon sort
je garde le Seigneur devant moi,sans relâche
il est à ma droite,je suis inébranlable

2).Mon coeur exulte ,mon âme est en fête
ma chair elle-même repose en confiance
tu ne peux m'abandonner à la mort
ni laisser ton ami cvoir la corruption

3).Tu m'apprends le chemin de la vie
devant ta face
débordement de joie
à ta droite,éternite de délices