

PAPA KASHUBA

Aimable MUHOZA

♩ = 90

1. Pa pa Adolphe Ka shu ba si si - jama a tu na ku kumbu ka.

The first system of the musical score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of a vocal line and a piano accompaniment line. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are: "1. Pa pa Adolphe Ka shu ba si si - jama a tu na ku kumbu ka." The piano accompaniment is mostly rests in this system.

6 Tu na ku ombe a pu mzi ko na fu - ra ha ya - ama ni R/Papa A

The second system continues the melody. The lyrics are: "6 Tu na ku ombe a pu mzi ko na fu - ra ha ya - ama ni R/Papa A". The piano accompaniment becomes more active, with eighth and quarter notes in the right hand and a simple bass line in the left hand.

11 dol phe Ka shu - ba tu ta ku kumbu ka da i ma Pa pa A

The third system features a first ending bracket. The lyrics are: "11 dol phe Ka shu - ba tu ta ku kumbu ka da i ma Pa pa A". The piano accompaniment includes chords and moving lines in both hands.

15 i ma. 2. Mwanga - wako ee Mun gu u mu a ngazi e ba ba ye tu

The fourth system begins with a second ending bracket. The lyrics are: "15 i ma. 2. Mwanga - wako ee Mun gu u mu a ngazi e ba ba ye tu". The piano accompaniment continues with harmonic support.

21 Tu na mu ombe a pa pa - Kashu ba a ba ki da i ma na wa ma la i ka.

The fifth system concludes the piece. The lyrics are: "21 Tu na mu ombe a pa pa - Kashu ba a ba ki da i ma na wa ma la i ka." The piano accompaniment features a final melodic flourish in the right hand.

Tu ta ku kumbuka.

3.Si si - ja ma a - ya ko - Ka shu ba
 Kwa ku - za li wa - mbi - ngu ni
 Ha pa du ni a ni - u li - tu pe nda,
 La ki - ni Mu ngu ka ku pe nda za i di,
 Mwa nga - wa Kri stu - u ku a nga zi e,,
 U pu - m zi ke - kwa a ma ni.