

HURUMA YAKO

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Musical notation for the first system of the song. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: HU RU MA YA KO E E BWA NA e Bwa na.

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Musical notation for the second system of the song. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: I TU SHU KI YE KA MA I LE TU NA ka ma tu na. Below the bass staff, the lyrics 'ye ka ma i le' are written.

I TU SHU KI YE KA MA I LE TU NA
ka ma tu na
ye ka ma i le

Musical notation for the third system of the song. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: YO KU TU MA I NI YA.

YO KU TU MA I NI YA

Musical notation for the fourth system of the song. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 1. Ne no la Bwa na ni ya kwe li ma te ndo ya ke maa mi
2. Macho ya Bwa na ya wa e le ke ya wa na o tu ma i ni a we ma
3. Ro ho ye tu i nango je ya Bwa na ye ye ndi ye m sa a da na ngao

1. Ne no la Bwa na ni ya kwe li ma te ndo ya ke maa mi
2. Macho ya Bwa na ya wa e le ke ya wa na o tu ma i ni a we ma
3. Ro ho ye tu i nango je ya Bwa na ye ye ndi ye m sa a da na ngao

ni wa ye fu ke tu a na i li hu ru ma ya ko we ro ho ya ko Bwa na i fu na ha o na ki tu shu ki

ki ye ye du ni a i me ja a ma ke Bwa na
na wa ka ti wa nja a li she na
ka ma i le tu na yo ku tu ma i ni ya