

SIKIYA BWANA

Adapté en Kiswahili et en Mashi

Musique et Harmonisation: Emmanuel MUCIGA

♩ = 65

S A
T B

Ee Bwa-na si - ki - ya ma - o - mbi ye____ tu, we-we ndi - ye
Yum - vi - ri - za La - rha e - mi - re - nge y'i - rhu we-ne we - li
O Sei-gneur é - cou - te nos sup - pli - ca - tion toi____ seul tu

This section of the musical score consists of two staves. The top staff is for Soprano (S) and Alto (A), and the bottom staff is for Tenor (T) and Bass (B). The key signature is one sharp (F#). The music features eighth-note patterns and rests. The lyrics are written below the notes, divided by vertical bar lines corresponding to the measures.

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kim - bi - li - yo le - tu, si - ki - li - za Bwa - na.
lwa - ki - ro____ lwi - rhu, yum - vi - ri - za La - rha.
es no - tre re - fu - ge, nous te pri - ons Sei - gneur.

This section of the musical score continues on the same two staves. The key signature changes to one sharp (F#). The music includes eighth-note patterns and rests. The lyrics are written below the notes, aligned with the measure numbers.